



Inspired by the expressive weavings of Anni Albers: TAC Rhythm by Bethan Laura Wood.

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Rosenthal - TAC Rhythm

Rosenthal TAC Rhythm/form: Walter Gropius, decoration design: Bethan Laura Wood

Bethan Laura Wood is recognised primarily for her experimental designs that take a playful approach to colours and materials. To mark the Bauhaus anniversary, the British designer came up with an expressive anniversary pattern, which is reminiscent of the overlapping warp and weft of textile manufacturing and adds a flowing, playful and bright design to the rigid form. Wood also had the expressive weavings of Anni Albers in mind. Albers began her studies at the Bauhaus in 1922 and later also lived in one of the Masters' Houses in Dessau with her husband Josef, who was an extremely influential painter, colour theorist and art teacher. The collection will initially be available as a tea service.

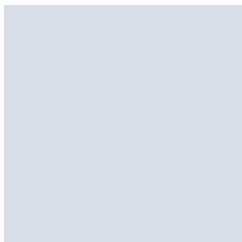
Bethan Laura Wood (*1983) studied product design at the Royal College of Art in London. Since she graduated in 2009, she has been harnessing her passion for colour, detail and materials to create expressive and exceptionally creative designs in her studio. Installations and works for brands such as Hermès, Bitossi Ceramiche, Kvadrat, Perrier Jouet and Moroso are a testament to her versatility. In addition the Brit has already exhibited her work at the V&A Museum of Childhood in London, the Swiss Institute New York and the Museum of Contemporary Art in Tokyo.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp

Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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