

Sep 12, 2017 10:30 BST

## Rosenthal - Squall

### Rosenthal Squall and Blown/ design: Cédric Ragot

Fascinated by materials' plasticity and limits of deformability, French designer Cédric Ragot designed two new vase series for Rosenthal. Squall and Blown pick up on the idea behind Ragot's already highly successful Fast vase, which he created back in 2007, to capture and freeze the entire dynamics of a movement. Squall and Blown are reminiscent of a whirlwind or vortex, whose elemental force is cast and immortalised in porcelain. The vases are extraordinary design objects with considerable charisma. Squall is available in three sizes (40 cm, 32 cm and 23 cm), Blown in two sizes.

**Cédric Ragot** (1973–2015) set up his own design studio after graduating from the French National Institute for Advanced Studies in Design, l'ENSCI-Les Ateliers. Among other things, he designed furniture for leading furniture manufacturers such as Roche Bobois. In doing so, he remained true to his philosophy at all times: "There's a great deal of variation in the way the visible part of my works can turn out...In any case, however, I try to find a surprising solution to a given task. This means I have to combine the functional appearance of an object with a suggested conceptual and stylistic solution in order to create greater possibilities of choice corresponding to everybody's emotional and spiritual longings."

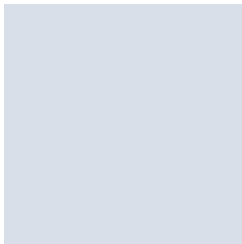
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### From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for

everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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