



Radical in its clarity: Rosenthal Egg cup Spot by Thomas Nathan.

Feb 08, 2019 06:30 GMT

Rosenthal - Spot

Rosenthal Spot/design: Thomas Nathan

With its intertwining of original craftsmanship and industrial production, Thomas Nathan's Spot design goes round in circles in the truest sense of the phrase. The cylinder serves as the main body for salt and pepper shakers and eggcups, which, if you look closely, are also adorned with fine, handcrafted dots. The top and side surfaces are defined by clear lines, which make a real feature of the proportions. Using few stylistic tools, Nathan has created a design that is radical in its clarity, concentration and functionality, bringing together a range of disciplines in the customary Bauhaus practice.

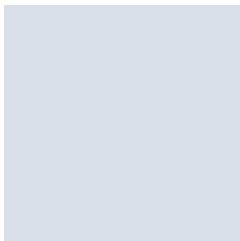
German designer **Thomas Nathan** (*1987) completed his Master of Arts in Social Design at the Design Academy Eindhoven in the Netherlands. He previously studied audiovisual media in Stuttgart. He combines knowledge of various disciplines in his designs. His style of working is characterised by an insistence that each piece should be unique, with the designer quite literally taking this matter into his own hands. Nathan works with individual pieces of clay that he shapes by hand. For his partnership with Rosenthal, Nathan has applied this handcrafted element to industrial production. So, instead of modelling the product itself, he makes the plaster mould by hand.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter

built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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