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Rosenthal - Paperbag Vases: Cameo - Coral - Lava - Mint

With the paperbag vase, Tapio Wirkkala took aim at pop culture with a wink in 1977 and created one of the Rosenthal classics par excellence. The Finnish designer was one of the most influential designers at Rosenthal from the very beginning. For the studio line's 60th anniversary year, the iconic vases are now being launched in rose-coloured cameo, light grey lava, orange-red coral, and pastel green mint made of solid-coloured porcelain. The objects look best as an arrangement of different colours and sizes of 10, 14 and 18 cm.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

