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Rosenthal - Node

Intertwined shape, flowing lines, soft porcelain - the ingredients for the new vase of the Rosenthal Studio-line are simple, the result is beguiling. Designer Martin Hirth, one of the most acclaimed German newcomers of recent years, applies a typical design principle to the form of his new "Node" design for Rosenthal: Movement and the merging and transformation of the familiar run like a thread through the designer's product portfolio. In "Node", Hirth literally pours this principle into a voluminous, geometric knot shape and creates a vase that seems more like a sculpture than a utilitarian object. A design criterion that unites all vases in the legendary Rosenthal Studio-line.

"Node" is available in three colour versions: in white through-dyed porcelain, as well as in dark green Abyss and in rosé shade Cameo.

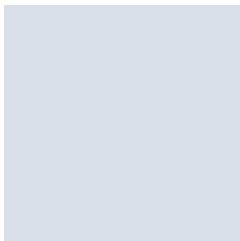
Martin Hirth (*1987) studied product design at the HfG Offenbach University of Art and Design. While still a student, he founded his own studio and also worked as an assistant to the designer Sebastian Herkner from 2011 to 2014. Martin Hirth's numerous award-winning designs, which have received much attention from the international trade press, have already been exhibited in Paris, Milan and Berlin. His works are characterised by a formal lightness and conceptual stringency.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter

built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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