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Rosenthal - Mini Vases 2021

Minimalist design in the truest sense of the word: Rosenthal is expanding its successful 2021 mini-vase collection with five new objects. Phi City by Cairn Young, Core and La Chute by Cédric Ragot, Skum by BIG and Totem by Ambrogio Tozzi also come out as miniatures between eight and eleven centimeters tall. Also available as mini-vases are Falda by Sebastian Herkner, the legendary bag vase by Tapio Wirkkala and Fast and Squall by Cédric Ragot. The shapely little creatures prefer to stand together as a group and enjoy admiring glances.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.