



Rosenthal meets Versace Medusa Paperweight collection in red.

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Rosenthal meets Versace - Medusa Paperweight

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As the gaze of the mythical woman had the power to petrify – or “lock” onlookers – the Medusa Paperweight “locks” or stops paper and books from moving.

Chosen for her beauty and strength as the symbol of Versace, the Medusa Paperweight adds a chic dose of Magna Grecia to home décor. The three-dimensional Medusa is of quality crystal.

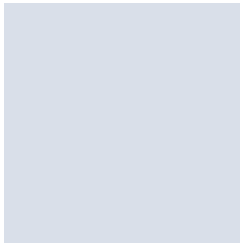
The paperweight is available in four color variants: clear sandblasted, blue, red and amber.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio

features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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