



Rosenthal Junto.

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## Rosenthal - Junto

**Junto, designed by TonettiDesign and Mario Padiglione**

Eating together, having a good time and celebrating life – the new Rosenthal Junto design innovatively and playfully brings together people and their love of good food from all over the world. A subtle fusion of fine porcelain, sumptuous ceramics and warm wood enables all manner of combinations for any cuisine. Our passion for minute details and a natural, handcrafted look is unmistakable, with muted colours and organic shapes. The fine porcelain features a delicate diamond relief that tapers towards the centre and recurs on parts of the top surface and even the underside of the plates and brings to mind modern decoration styles. The edges of the plates and bowls vary in height and lend the design a deliberately individual and asymmetric effect. To provide an appropriate contrast to the fine porcelain, the collection also offers the major pieces as vibrant, earthy stoneware with a special reactive glaze. Numerous small bowls fit the trend for showcasing a wide range of dishes and sharing them with people that we like. Three accessories made from American white oak bring height and variety to the table and help to set the scene perfectly for the many small bowls and plates. High-quality linen napkins in two coordinated colours and glasses from the Strict series complete the table arrangement.

This makes Junto an understated platform for modern dining without borders, but with a generous helping of individual style.

### **In detail: the special features of a reactive glaze**

In contrast to a conventional ceramic glaze, which can be manufactured to look identical in any quantity by means of glaze application and firing, the charm of a reactive glaze lies in the unique appearance of each item. A reactive glaze, which is usually low-viscosity and ferrous, melts away at the edges to a great extent during glaze firing, resulting in a thin layer of glaze in these areas. At these edge zones, the glaze appears monochrome with a

semi-gloss, dark sheen. Depending on the shape of the hollow and flat pieces, entirely unique speckled structures form on the ceramic surface.

Gianpietro Tonetti (born 1958) established design company dimensioni s.a.s. back in 1983 and now works as a product designer in Lodi, Italy. With his current design studio, TonettiDesign, he is one of the most important benchmarks for universities, companies, researchers and multimedia experts, thanks to the latest computer technology and his proven expertise.

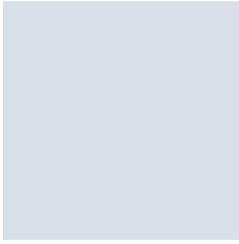
Mario Padiglione (born in Rome in 1983) has worked as a freelance furniture and product designer for clients including TonettiDesign and the Robert Paoli studio since graduating from the Polytechnic University of Milan.

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## **From Porcelain Pioneer to International Design Company**

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

## Contacts



**Barbara Stockinger-Torelli**

Press Contact

Pr Manager

[barbara.stockinger-torelli@rosenthal.de](mailto:barbara.stockinger-torelli@rosenthal.de)

+49 170 413 8510