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Rosenthal - Hop

Vase „Hop“/Design: Sebastian Herkner

One of the stars of the international design scene has created a new vase for Rosenthal this year: Sebastian Herkner. **His current designs Collana and Falda (both from 2014) are now joined by another extravagant object: Hop.** It stands out for its asymmetrically layered rings, which remind one of Michelin men or sculptures by Tony Cragg, as the art-affine designer says.

Hop is available in three versions: as a vase in two different sizes and as a bowl. The vase is available in white or black through-dyed porcelain with an internal golden titanization or as a collector's item in the anniversary edition "60 years studio line" in cameo color.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal.

Since July 2009, Rosenthal has been part of the Italian Arcturus Group.