

Hand blown crystal glasses: Collection František Vízner by the same-named Czech artist

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Rosenthal - Frantisek Vizner

Rosenthal František Vízner/Design: František Vízner

The collection "František Vízner" that bears his name was the artist's last and has been awarded with several design awards, e.g. with the Best Design Award. The unique shape of the hand blown crystal glasses and the precisely cut pattern define this iconic design. Throughout his career, Vízner worked towards creating harmonious geometric objects instilled with the internal tension. While his pieces are based on the shapes of functional bowls and goblets, we understand their pure and simple volumes better as non-functional, sculptural object.

František Vízner (1936-2011) was the great minimalist in Czech glass art. He trained at the famous glassmaking schools in Nový Bor and Železný Brod before completing his studies at the Academy of Applied Arts in Prague. During his successful career as an independent artist, he specialized in cut studio galss. His work has been exhibited world-wide in all important metropolises and his glass is in all the major public collections.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted

elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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