



From porcelain to glass: in 2020 Rosenthal is re-launching the popular Flux Vase as glass edition.

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Rosenthal - Flux

Rosenthal Vase Collection "Flux"/Design: Harry-Paul

Rosenthal continues the success story of the "**Flux**" vase and now reissues it in **glass**. The transparent material underlines the lightness of the object and emphasizes the flowing shape of the body. Available in three sizes and in clear, violet and grey, flower arrangements of all kinds find their stylish place in it.

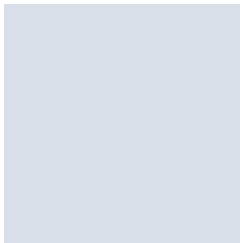
"Flux" is a further design object by Harry-Paul. The artistic couple's intention: Two completely different shapes appear side-by-side but never seem to touch each other – abstract at the upper edge and geometric at the lower edge – thus creating additional interest. A vertical running line turns the object into an entity in its own right, as if by magic. The fascination of this vase is harbored in this contrast between simultaneous unity and inner conflict.

Harry Paul (*1966) is known for his design approach, which focuses on experimenting with materials, technologies and lines. After a degree in industrial design at the Design Academy Eindhoven and a master's degree at the Domus Academy in Milan, various companies such as Alessi or Magis employed him as a freelance designer. Harry Paul works across a wide range of disciplines, from furniture, lightning and table top, to textiles and interior. Before he founded his own studio Harry-Paul in Barcelona 2014, he worked together with his female partner as the design duo Harry&Camila in Milan since 1998.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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