



Rosenthal Blend.

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Rosenthal - Blend

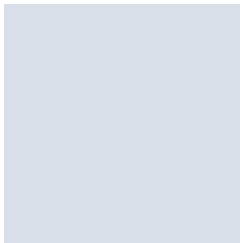
Blend/Design: Christophe de la Fontaine

Distinct and uncomplicated with a fine and reduced structure – the new Blend series by designer Christophe de la Fontaine focuses on the bare essentials: sensual material, subtle structures and only six different items. Together, they form a series of light and airy showpieces that make our wish for haptically unique, virtually ethereal works for every day come true, freeing of us of unnecessary burdens thanks to their multifunctional concept. All pieces in the collection feature a subtle relief. This fine corrugation follows a classical design, tapering out at the top, running in opposition in two dimensions and superimposed on thin shards in three dimensions. The result is a modern short set that joins a wide variety of demands, trends and dining cultures with ease.

Christophe de la Fontaine (*1976) studied sculpture at the Lycée des Arts et Métiers in Luxembourg and industrial design at the State Academy of Fine Arts in Stuttgart. Before founding his own design office, he directed the design studio of Patricia Urquiola in Milan from 2003 to 2009. Together with his wife Aylin, since 2012 he also runs the think tank Dante - Good and Bads. His designs for Rosenthal include the award-winning Format collection and the Nightingale table lamp.

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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